

Rose-Hulman Institute of Technology

Rose-Hulman Scholar

The Rose Thorn Archive

Student Newspaper

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Volume 8- Issue 4- Friday, October 6, 1972

Rose Thorn Staff

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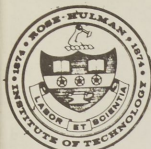
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the THORN



VOLUME 8—NUMBER 4

ROSE-HULMAN INSTITUTE OF TECHNOLOGY

TERRE HAUTE, INDIANA

FRIDAY, OCTOBER 6, 1972

ROSE-HULMAN ENGINEERS COME ALIVE



Freshman quarterback Pat Noyes (10) gets good pass protection as he completes one of 13 passes against Franklin College in the Engineers season opener. Providing the protection is sophomore fullback Pete Avenatti (34).

Facing what Head Coach Bob Bergman says could be the toughest team the Engineers have faced this year, the Rose-Hulman football team will travel to Madison, Ind., to play Hanover College Saturday at 2 p.m.

The Engineers (1-2) will be trying to keep a winning streak alive as they come off a 17-12 victory over Earlham College last Saturday.

Hanover has a 1-1 season record after defeating Wabash College (29-22) but losing last week to Bluffton (17-14).

For the first time this season the Engineers showed signs of putting together a good running attack as they gained 181 yards rushing against Earlham.

Changes in last Saturday's starting line-up resulted in a freshman backfield for Rose-Hulman. Quarterback Pat Noyes completed 6 to 12 passes, while freshman fullback Mike Jennings ran for 75 yards and one touchdown and freshman halfback Dave Meese ran for 48 yards and a TD.

Another freshman who won defensive acclaim for his play against Earlham was linebacker Tim Lockert who was credited with 14 tackles in his first game as a collegiate player.

Hanover Coach Rick Carter is in his first year at the helm of the Panthers. He coached for six

years at Earlham College compiling a 27-21-3 record.

According to Engineer scouting reports Hanover has a good defensive unit with nine of eleven starters returning. On offense, Hanover has a young backfield that is known for its speed.

Coach Bergman notes, "We will have to play our best game of the season against the Panthers. Not only are they a good football team that has few weaknesses, but they will be mentally ready for the game because Saturday is their homecoming and dedication of the College's new stadium."

The Engineers came out of Saturday's game against Earlham with no major injuries and the starting line-up against Hanover is not expected to be changed.

The next Engineer home game is the October 21 homecoming game against Illinois College.

Rose won its first football game last Saturday, defeating Earlham 17-12. The Engineers, led by frosh quarterback Pat Noyes, began rolling late in the first quarter. A two yard run by another freshman, Dave Meese, put six on the boards for Rose as the second quarter opened. Rose began to look like the team they had hoped to be as the hard running of frosh Mike Jennings paid off in a twelve yard jaunt into the endzone, to make the score at half time 14-0.

The defense also showed its old

self in the first half. Led by frosh middle linebacker Tim Lockert, the Engineers allowed only two first downs and 46 yards total offense. Earlham came out charging in the second half, scoring two quick touchdowns. A break away run for 40 yards helped the Quakers in their 82 yard drive to paydirt, however they failed to make good a twopoint conversion try, making the score 14-6.

Rose, unable to 'move the ball, was forced to punt and a bad snap from center gave Earlham the ball on the 19 yard line. Four plays later the score became 14-12, but again the Quakers failed to make the two point conversion and the score remained 14-12.

The rest of the game proved fruitless for both sides except for a field goal by Woody Heller, whose talented toe has made him the leading scorer.

This week Rose plays Hanover College at Madison.

IN THE NEWS

Do you have some activity or topic of interest you wish to write about? If so, the Rose "Thorn" welcomes writing contributions from all sources on any subject. If occasionally you feel the urge to write an article, type it up and turn it in to Stan Baker or slip it under the editor's door in the student lounge. Articles must be turned in Monday for that week's issue.

ELECTION RESULTS

Last Friday, September 29, the following men were declared duly elected Representatives to the Student Congress of Rose-Hulman Institute of Technology.

Representing Blumberg Hall is Ron Selby. Residents of Mees nominated two men including Bob Rahke and Johnnie Theriac. Curt Hribernik, Leonard Overton and Tracy Walkup will represent Scharpenberg.

The largest precinct upperclassmen living off campus and not living in a fraternity house—nominated 21 representatives. They are Phil Baker, David Bellows, Dallas Canfield, Gary Elfring, Charles Epstein, Larry Erwin, William Heller, William Henry, Max Hitchens, Darwin Holle, Jim Johanningsmeier, Charles Kendrick, Ray Kominiarek, Bill Olah, Thomas Peterson, George Rodibaugh, Greg C. Smith, Rodney Smith, Philip Sprowl, Tom Woods and David Wordinger.

Upperclassmen living in freshmen dormitories selected Paul Herbig as their representative.

In separate elections, residents of each social fraternity selected their representatives. These representatives include George Pirtle for Theta Xi, Dave Meyer for FIJI, Wayne McGlone for Sigma Nu, Larry Smith for Lambda Chi Alpha, Ted Squires and Marty Schmidt for Triangle, and Larry Conrad and Charlie Ransdell for Alpha Tau Omega.

No elections were conducted because the total number of petitions for any one precinct did not exceed the permissible number of representatives in the particular precinct.

NEW GYM FLOOR

No longer will the traditional "thud" of the basketball against a wooden floor be heard in Shook Fieldhouse on the campus of Rose-Hulman Institute of Technology.

By the end of October, workers are expected to complete the remodeling of the athletic fieldhouse which will include the installation of a Tartan basketball and track surface.

The rubber-like floor will be similar to the surfaces used at many major universities, including Indiana University and the Air Force Academy.

The Tartan surface will make it possible to provide increased activities at the fieldhouse, thus making it more flexible. Officials point out that a basketball game could be played in the evening and the next afternoon a concert could be held with very little work needed to change the facility.

YOUR MUSTACHE

If you haven't already started to grow a mustache then your days are numbered in terms of winning a quick \$15.00. October 21st, Your Father's Mustache will be here for the homecoming victory celebration from 9:00 until 12:00 midnight with what is expected to be a lively evening. During their concert, they will judge mustaches on the basis of originality. For the most part, ingenuity and not hair will be a decisive factor.

So—forget your upper lip and remember YFM on Saturday night October 21, 1972.

GRADUATE EMPLOYMENT

The true test of a college is its graduates.

And the tighter the job market, the better the yardstick for reflecting the demand for the new graduate.

Although the Class of 1972 at Rose-Hulman Institute of Technology did not have the opportunity of choosing from four to five offers as in the past, those members actively seeking employment found positions as more than 50 corporations hired a RoseTech man this spring or early summer, according to William W. Sisson, director of placement.

Other recent graduates pursued graduate school at 15 universities or began fulfilling their military commitments as second lieutenants.

In keeping with the recent trend, the largest number of graduates (10) went with General Motors Corporation. Despite its smaller enrollment, Rose-Hulman ranked third to the University of Michigan and Michigan State University in placing engineering graduates with General Motors.

Despite the tightening of the economy, the average starting salary for the Class of 1972 was approximately \$20 per month more than was received by last year's graduate.

The average offer to an engineering graduate was \$899 per month, while science graduates were made offers averaging \$894 per month—or nearly \$100 per month higher than the national average in areas such as chemistry, mathematics or physics.

Although not as hard hit as most colleges and universities, Rose-Hulman had a number of recruiters cancel visits to the campus last year. This resulted in a decrease in the number of interviews from 30 per man in 1971 to 16 in 1972.

"However," says Sisson, "These recruiters who came had a need and the average number of offers (three per man) remained the same as in 1971."

How does the placement picture look for the 1973 graduate?

"Placement looks bright this year," says Sisson. "However, the success will be determined by the individual aggressiveness of each student."

"Although the total number of companies coming on campus to recruit is somewhat less than two years ago, the number of opportunities will be equal to that of the same period."

"The large senior class, coupled with the decline in visiting companies, will most likely bring about an increase in competition for interviews on campus," adds Sisson.

"I'm optimistic, for our students have always proven to be able to rise to the occasion. This year will be no exception."

INTER-DORMITORY COUNCIL

The Inter-Dormitory Council lives again! The officers who will be attempting to eclipse last year's achievements are: Bill Schott, president; Doug Hileman, vice president, and Larry Myers, secretary-treasurer.

Plans for this year include construction of a bicycle barn for campus residents and a review of visitation hours.

Editorial

Viewpoint

Dr. Logan has expressed the opinion that a request by the student body for student representation on the Board of Managers would be received favorably. In taking his cue, we of the Thorn staff would like to urge the student body to accept this invitation to a broader and hopefully a more meaningful participation in the affairs of the Institute. This is certainly an opportunity which passed up once may never present itself again.

Before we wholeheartedly congratulate Dr. Logan and the Board for their "responsiveness to student desires" it would be wise to gauge what the desires of the students really are. Those wishes can be made clear at the next Student-Faculty Meeting if enough concerned individuals would bother to come and express their opinions. Clearly, student representation on the Board would at best be token if the whole idea were unattractive to the majority. So, if this issue is at all important to you, come and be counted when the time comes.

Finally, we challenge the Board to embody their rhetoric in a substantive plan to make student participation, if it is truly desired, meaningful and timely, not only for the student representative himself but for the student body as a whole. This would necessitate giving the student representative a vote in important policy making decisions. It would also mean that the representative would participate on any committees where a student voice is important. And, of course, the position would mean nothing to the student body if the information the student rep. were exposed to were of a privileged nature, not to be revealed to outsiders. Of course, tentative plans and debate, if not seriously intended, would warrant protection from exposure to just anyone. But on the really important issue the student body should not remain in the dark too long. In short, we challenge the Board, if it wishes to open the door, to open it all the way.

LETTERS TO THE EDITOR

Dear Editor:

Being new on campus, I have little or no knowledge about the functions of the fraternity system here. I have transferred from a rather large community college to Rose because of my technical orientation, and because my girl goes to State. I've noticed some sort of non-friendly competition on campus between the larger fraternities. I doubt that this is in the best interests of Greeks as a whole. It strikes me that the amount of animosity generated between them is only surpassed in the haughty "looking down my nose" attitude shown by one other fraternity on campus to everyone else. It would seem to me that the Greek system here has a different function than elsewhere.

As I understand it, Greeks must show the non-Greek that a certain spirit sets them apart. In short, that a Greek has something special something that no one else has.

Yet this does not seem to be occurring at Rose. Why?

—Name withheld.

Dear Sirs:

I am a freshman, and am thinking of pledging a certain well known fraternity, whose name I am sure you would recognize in a moment. (They are famous for their athletic heroes, social life, and well rounded characters.) My problem is that I have an IQ of 123, and I hear that this is too high for their standards. Do you think that I can fit in?

—Elmer

Dear Editor:

While I realize that as of last weekend no real schedule had been assembled for computer operators, I was amazed that in spite of the many hours the computer was up over the weekend, not one batch of jobs made it through. I would appreciate it if Mr. Sanders would write a short article stating what, if any changes to the computer operation schedule will be made to prevent a massive backlog of jobs such as we have seen in past quarters.

(Name Withheld)

Dear Sirs:

I am a freshman and I have some questions concerning the fraternities. I've been told that when I join a fraternity I'll be able to live in a really great frat house and eat their really great food. Also I'll have lots of upperclassmen to help me with my home work and tell me what the tests will be like in advance (they have files on this sort of thing). So what I want to know is, with all these advantages, why isn't everyone in a fraternity, and what is "dirty rush?" Please don't print my name 'cause I don't want to appear dumb.

—Freddy

ENTERTAINMENT

by Joe Pognant

THINGS TO DO—

Friday, October 6—

Cross Country, Butler at Rose-Hulman.

Celebrate Tony's Birthday.

Saturday, October 7—

Football: Rose-Hulman at Hanover, 2:00 p.m.

Football, Ball State at ISU Memorial Stadium, 8:00 p.m.

Tuesday, October 9—

A.S.M.E. Keggar.

THINGS TO SEE

Saturday

College Football, Ch. 2, 1:00 p.m.

Wide World of Sports, Ch. 2, 4:00 p.m.

Sunday

Pro Football, Ch. 2, 12:00

Pro Football, Ch. 10, 1:00 p.m.

PLACES TO GO

CINEMA 1, "Nicholas and Alexandra."

CINEMA 11, "Pretty Maids All in a Row," and something else.

INDIANA, "Everything You Always Wanted To Know About Sex, etc."

GRAND, "Fillmore."

PLAZA, No information.

MEADOWS, "Blue Beard."

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"IF McGOVERN WINS, I'M GOING HOME AND MY DAD'S COMING TO CANADA."

STRANGE BREW

by Ahmed and Frank

R.E.O. Speedwagon was on the boob tube the other night and proved themselves worthy of the reputation that they are beginning to build. They played a very loose and exciting set and excelled in their improvisation. This group deserves a careful looking over by any rock n' roll enthusiast.

The Pure Food & Drug Act album *Choice Cuts* (Epic KE31401) isn't bad, though it could be better. With Harvey Mandel and Sugarcane Harris in the band, you're correct in assuming it's rather funky-bluesy type stuff. A good bit of the album was recorded live, and it comes off okay. "My Souls On Fire" and "What Comes Around Goes Around" are real standouts, and you wouldn't believe "Eleanor Rigby." Yeah, the same one. Incidentally, the other guys in the band help create this tight sound and deserve some mention: Paul Lagos on drums, Randy Resnick playing rhythm guitar, and Victor Conte on bass. If you don't know what Harvey and Sugarcane play, you'd best get back to your Calc book. Anyway, the good songs alone are worth the price of the album, unless you don't like good music.

The new Humble Pie is really old Humble Pie, as the LP notes attest. *Lost and Found* (A&M SP3513) is the American release of the Pie's first two albums, *Town and Country* and *As Safe As Yesterday*. It's really interesting to watch the evolution of a rock band, and this double set fills in quite a gap in Humble Pie's history. Apparently the band's leader was Peter Frampton in the beginning, and he had this thing about acoustic type material, as opposed to Steve Marriott's bitch-rock inclinations. But Steve thought it improper to step on

Pete's toes, so *Town and Country* has quite a bit of tasty acoustic stuff and a few rather subdued rockers. They tossed a little sitar on, too (Everybody did that back then). A few nice tunes on the LP are the slurpy "The Light of Love," Marriott's "Silver Tongue," and a really nice one "Home and Away," kind of a medium rocker.

Marriott's influence had increased quite a bit by the time *As Safe As Yesterday* hit the racks—even Frampton was penning heavies by that time. The album opens with John Kay's "Desperation" and goes on from there. "Buttermilk Boy" sounds like the *Rock On* group we're all used to. And the ending of the title song reminds one of "Rolling Stone," also from *Rock On*. And just for fun they do a song about cotton, Alabama, and freedom, etc. Some of those limeys would probably give anything to be able to write a true black man's blues song, but generally they just come up with a cheap imitation. To sum things up now, record 2 is ten times heavier than record 1, but record 1 ain't bad just because it's not so heavy. The package is specially priced, so it's not a bad deal. If you've got all their other albums you might as well get this one, too. It can't be as terrible as *Smokin'*, and it's the same price. Right?

This Week's Health Hint:

If you ever go to Dagger Deane's in Anderson beware of falling drunks. That is beware of drunks falling from the ceiling on your table. Boy, what a rush!

The president of Cornpound Plus has asked me to invite you to sit in with Loggins and Messina. How's that for a plus. The magic number is still Box 1121, so keep those cards and letters coming. So long for now.

REFRIGERATORS

If you still would like to rent a SGA refrigerator, contact John Hardesty, Box 82.

NOTICE

The Traffic Court has been authorized to fine all persons who falsified class standing to obtain Orange Parking Permits. All persons who obtained illegal permits may voluntarily get correct permits from the SGA office next week. They must bring in illegal permit to be voided by Oct. 13.

STRANGER IN A STRANGE COUNTRY or THE SCI FI GAZETTE

Science Fiction is a popular subject here at Rose and next to records is the most common means of entertainment around here. O.K. O.K. Next to sex and TV and Playboy and et. al., but you know what I mean, it ranks up there somewhere.

I mean hell, look at all the people who signed up for Professor Priest's Sci. Fi. course last year. Now don't give me that stuff about them looking for an easy grade. Heck, a good ten per cent really wanted the course.

Anyway look at the library. Take down any twenty year old edition of Hemingway or Gide and they're in mint condition. But an Asimov or an Ellison looks pretty battered. (I don't care what you say, Doubleday bindings are not that bad!)

So that is why this column is here, because presumably somebody out there would be interested in reading it. At least that is my excuse for writing. Now on to business.

What I want this to be is a place where Sci. Fi. freaks can exchange information, pick up a few interesting facts, and perhaps most importantly a place where they can get their cheap fingers on borrowed copies of books they want to read.

Now this last idea is tricky and may not work out, but it is worth the try. Suppose there is a book you know exists and you want to read. Of course, you would never break down and buy it. And let's face it, our library probably won't have it. So what to do? Crack-up and cry over your Marvel comic collection?

Wrong-O.

You send a note to this newspaper care of Earth and I print the name of the book you want.

Now comes the tricky part. Someone else out there who has the book notifies us and we tell you and you get the book and everyone is happy. When you finish it, back it goes to the owner none the worse for wear.

Well we won't know if it works until we try it, will we?

"A Clock Work Orange." How many of you people saw the movie, hold up your hands? That many! Well, how many have read the book? Ah-h-a! I thought so. Bcy have you made a big mistake.

The movie was really great and Kubrick did an incredible job. Especially adding certain scenes like the "Singing in the Rain" sequence. But the movie somehow lacked the force and the horror of the novel. I guess it had that effect on me because of all the little touches in the book that made Alex seem very alive. One of the really neat devices Burgess used was his development of Nadsat language. This was used a little in the movie, but not like the book. By the time you get done reading you find yourself speaking the jargon very fluently. Words like cancer subbed for cigarettes, horror show used as slang for good, droogies for friends, etc.

In fact, the jargon is picked up so readily that Professor Priest has made it required reading for all his Russian students. (Many of the Nadsat words are Russian based.) Well, I recommend the book to your attention.

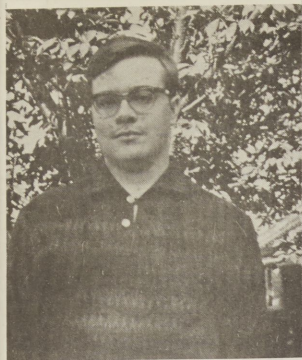
Any response to anything about this column should be addressed to Sci. Fi. and slid under the newspaper's door.

HOMECOMING QUEEN APPLICATIONS

AT MAIN SWITCHBOARD

DUE OCTOBER 9

RETURN TO BOX 1168



IN MEMORIAM

RAY WALLACE
WHO PASSED AWAY
FRIDAY, SEPT. 29
HE WILL
BE MISSED
BY HIS
MANY FRIENDS
AND
FELLOW STUDENTS

SWOPE CALENDAR

Sunday, October 1: Carl Wilen, Recent Works (thru 10/29).

3 p.m., Reception in honor of Carl Wilen and Rod Bradfield.

Tuesday, October 3: Art of the Old West (thru 11/4).

Tuesday, October 10: 8:00 p.m., Art Appreciation Class for Members.

Friday, October 20: Monthly meeting of the Women's Division, Field Trip to Kopper Kettle House, Morristown, Indiana.

(Bus leaves Meadows Shopping Center, 10 a.m.)

12 noon-9 p.m., One-day Exhibition and Sale of original graphics, arranged by Ferdinand Roten Gallery of Baltimore, Maryland.

Sunday, October 22: European and American Drawings since the 17th century; selections from the permanent collection (thru 11/7).

In addition to the above events, the exhibition Recent Works by Rod Bradfield will continue thru October 21 and European Prints of the 16th, 17th and 18th Centuries will continue thru October 29.

The Sheldon Swope Art Gallery is open Tuesday thru Saturday 12:00 noon to 5 p.m., on Sunday from 2 p.m. to 5 p.m., and on Tuesday evening from 7:00 to 9:30 p.m. The Gallery is closed regularly on Monday. Admission is free at all times.

JERRY'S RAP CORNER

by Jerry Griewahn
 Food Service Director

Last week, most of you had the opportunity to comment about your food service through the survey we circulated. I was very impressed with the general attitude of the surveys and I would like to thank all of you for your time and effort. The result of this type of survey can be very good at times. This survey has brought some of your likes and dislikes to my attention.

For instance, many of you questioned the promise I made last spring about having donuts three times a week. That still holds true, except that I have been unable to purchase donut mix from my suppliers. It seems as though the plants have run out of donut mix. However, I am sure this situation will be corrected soon.

Many of you who were here last year asked about the Sundae Bar we featured many times last year. We will be running the Sundae Bar very soon for all you sundae fans.

Also many returns I had from the survey expressed a desire to limit the number of new or different dishes we serve. Apparently some people prefer the basics and are not very interested in trying something new. In some ways, I must agree with you. I have my favorites, too. But, I have found in my travels that there are times one must keep an open mind. For instance, while my wife Ellen and I were living in the Philippine Islands, we were invited to many Philippine homes to enjoy their hospitality. At first we found some dishes very strange, but not wanting to offend our hosts, we ate them. Well, not many of us have had the opportunity to dine on dog meat, but we did. Naturally this dish is not a favorite of ours, but we were willing to try something new.

All I am really trying to say to you is, please don't limit yourself only to your favorite foods. Do try some new ones. Often times, we feature a dish you may not be familiar with, but try it once. If you don't like it, you don't have to try it again.

In an educational experience, most of us would not regard food as part of that experience, but shouldn't we? The more you travel to different countries and various sections of this country, you will have some very educational experiences about food. A good example might be how some ethnic groups handle pork. Does your mother or wife boil her pork before she fries or bakes it? Probably not, but even today some Polish, Hungarian and Lithuanian families do. Many years ago trichina (a parasite with infected pork) was very prevalent. To kill the parasite, extreme temperatures were needed, i.e., 212 degrees boiling water.

Remember: "One sure way you can judge your age is by the amount of pain you feel when you come in contact with a new idea."

Aluminum screening does not keep out insects! Actually the aluminum metal emits an invisible odor which repels them.



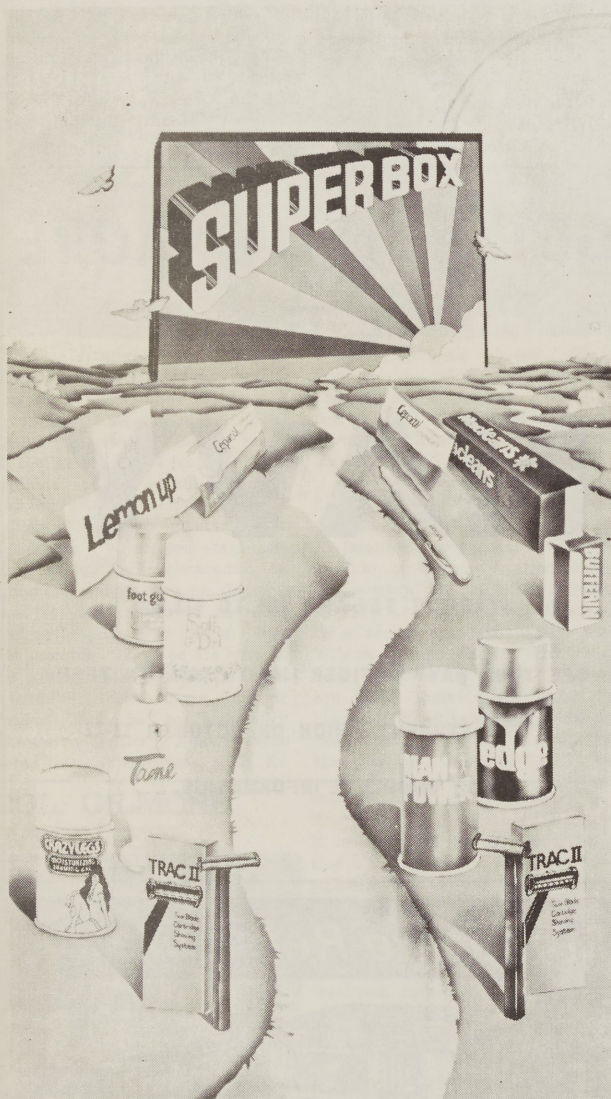
The Rose-Hulman Glee Club is planning at this time for what should be one of its finest years. Under the direction of Raymond Mech, Professor of Voice at ISU, 35 students and faculty are now preparing for a concert at the alumni banquet during homecoming. Students may remember Prof. Mech as the soloist during Prof. Schmidt's computer organ recital last year. With over 20 years of experience in directing various choral music groups, Prof. Mech provides an outstanding opportunity for Rose students and faculty who enjoy singing.

Singers who like to perform should find great satisfaction in the proposed schedule of events for this year. Briefly, this includes participation in a special

Christmas program at Rose and several trips to different cities in conjunction with the capital fund drive. Possible cities are Chicago, Cincinnati, Indianapolis and Louisville. These special events are in addition to our regular program of performances before various civic groups and high schools.

The long range goal of the glee club is to build a first rate performing group before Rose-Hulman's centennial year in 1974.

Working toward this end, the glee club invites all interested singers to attend a rehearsal Monday or Wednesday at 4:00 p.m. in room F-210 (the old graphics lab). For more information contact either Prof. Schmidt, advisor and accompanist, or Ron Andrews, president.



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Monday, October 9

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FRIDAY, OCTOBER 13

**A MINIMUM OF 50 SEATS
 MUST BE PURCHASED,
 AND PAID IN ONE CHECK**

NOSTALGIA
 (OR I WAS THERE
 I SHOULD KNOW)
 by MWH

Remember the time we cut a concrete block from behind the bulletin boards between Freaky Bob's and Doug Forbes' rooms on first floor BSB? It would have made a nice booze cabinet.

Or when Doug Forbes pulled the original "Forbes?"

For those of you who are unenlightened a Forbes is registering for classes but not attending a single one the entire quarter.

Remember throwing flour down the trash chutes in the new dorms and then igniting it?

Remember when we used to borrow Dean Ross' 8mm projector to show stag films on second floor BSB?

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Part of the reason for the team's success has been the vast amount of top quality equipment and shooting facilities which are open for use to *all* club members. There are presently eight shooting points in the range with plans

FACULTY LETTER

PROBLEM: In 1969 a game was scheduled with Wilmington (in Ohio) for November 18, 1972. The coaches and the Faculty Athletic Committee did not notice that this was the same day as final exams. This summer, Coach Bergman observed the conflict. We have since tried to move the game but this cannot be done. This leaves two choices: 1) forfeit the game; 2) find another time for the players to take their finals. We have

—H. R. BAILEY

CROSS COUNTRY

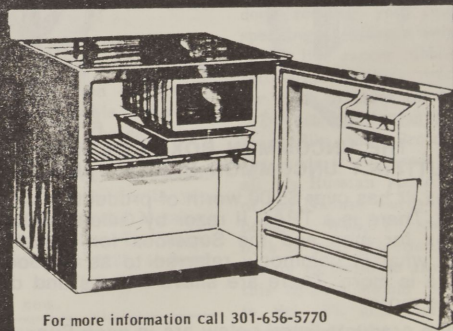
Last Tuesday, the Rose runners competed against Evansville and Franklin on their home course. The results were not in at press time. This afternoon, our team will run against Butler University here at Rose. Come on out and show the opposition that Rose students back all their teams.

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